

BILL NO. A-88-06-22 (AS AMENDED)

APPROPRIATION ORDINANCE NO. A-03-88

AN ORDINANCE appropriating monies from the unappropriated and unobligated balance in the Cable TV Fund to an account in the 1988 budget of the Cable TV Fund to provide further public use of the local Cable TV System.

WHEREAS, Ordinance No. G-10-85 provides that forty percent (40%) of the Cable TV franchise fees be placed in the Cable TV Fund to be used for cable related expenses; and

WHEREAS, Ordinance No. G-10-85 provides that the Cable Television Program Advisory Council (CTPAC) is to make recommendations for the expenditures of the the Cable TV Fund to enhance the public use of the Cable TV System; and

WHEREAS, CTPAC has made various recommendations and from these recommendations and from the recommendations from the City, the following grants are proposed:

Allen County Public Library - \$ 66,771.00

IPFW Equipment - \$ 33,229.00

TOTAL \$100,000.00;

and

WHEREAS, the City Controller has recommended this appropriation and states that the details of each grant proposal is available for inspection.

NOW, THEREFORE, BE IT ORDAINED BY THE COMMON COUNCIL OF THE CITY OF FORT WAYNE, INDIANA:

SECTION 1. That there is hereby appropriated to the the 1988 budget of the Cable TV Fund, stated below, the following sum, to-wit:

<u>DEPT.</u>	<u>ACCT. NO.</u>	<u>DESCRIPTION</u>	<u>AMOUNT</u>
Cable TV Fund	4395	Grants	\$100,000.00

SECTION 2. That the unappropriated and unobligated balance of the Cable TV Fund, Account No. 166 is hereby reduced by the sum of One Hundred Thousand and no/100 Dollars (\$100,000.00.)

PAGE TWO

SECTION 3. That this Ordinance shall be in full force and effect from and after its passage and any and all necessary approval by the Mayor.

Don J. Schneider
Councilmember

APPROVED AS TO FORM
AND LEGALITY

J. Timothy McCaulay
J. Timothy McCaulay, City Attorney

Public Hearing to be held on _____
in the Council Chambers.

Sandra Kennedy, City Clerk

INDIANA UNIVERSITY
PURDUE UNIVERSITY
AT FORT WAYNE

College Access Channel 23
(219) 481-6582

March 17, 1988

OK Jack at al.

CITIZENS TELEVISION PROGRAM ADVISORY COUNCIL (CTPAC)

Division of Community Services, Ninth Floor
City-County Building
One Main Street
Fort Wayne, Indiana 46802

Dear Members of CTPAC:

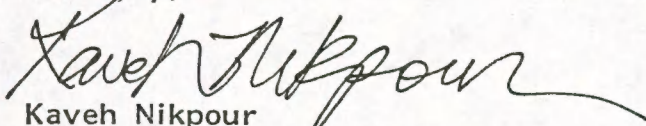
I appreciate another opportunity to present for your consideration an equipment request for the College Access Channel 23.

It is a great pleasure to report on the growth of Channel 23 and its recognition by the residents of the community. As always, part of this growth is attributed to the CTPAC grants and university support. Channel 23 continues to strive for high quality educational programming, expansion of programming hours as well as locally produced programs. New developments for the channel are described throughout the proposal and more specifically in Attachment A.

Equipment requested in this proposal has been carefully considered and selected based on need, practicality, and durability. All the items are equally important to the future of the Channel. I believe that the material enclosed in this proposal adequately supports the need for the requested equipment. If there are matters requiring further elaboration before a decision can be made, please let me know.

Please note that the official grant proposal will be sent to you from the Purdue Research Foundation in the near future.

Sincerely,



Kaveh Nikpour
Director of Programming for Channel 23

Enclosures

copy: Chancellor Thomas P. Wallace
Judith M. Clinton
Thomas J. Mulligan
Purdue Research Foundation

CTPAC GRANT APPLICATION

1. Name of Project/Program: (Indicate Priority Type, circle one) 1 2 3 4

Priority three: Maintenance (improvement of existing facilities)
New service (weekend and evening educational programming)

2. Name and Address of Sponsoring Organization:

Channel 23
Indiana University-Purdue University at Fort Wayne
Fort Wayne, Indiana 46805-1499

- a. Contact Person:

Name: Kaveh Nikpour
Title: Director of Programming for Channel 23
Address: Indiana University-Purdue University at Fort Wayne
City, St, Zip: Fort Wayne, Indiana 46805-1499
Telephone: (219) 481-6582

3. Description of Group: (When/how organization started, statement of its purpose, prior and current activities, accomplishments and/or awards, experience in cable communications/video productions.)

Channel 23 is Fort Wayne's college-access channel, one of four local public-access channels. It is located at and operated by IPFW and gives faculty, staff, and students at the area's post-secondary institutions the opportunity to provide educational and instructional programming for the public. Channel 23 now provides afternoon programming on weekdays that includes: high-quality educational programs such as the acclaimed "Mechanical Universe" and "Constitution: that Delicate Balance"; local productions, such as "Global Perspectives," "Hispanidad Fort Wayne," "Campus Beat" and "IPFW Journal"; and programs and teleconferences acquired from satellite and other educational sources. Channel 23 also offers as public service the only Spanish-language programming in Fort Wayne, a service which has been highly praised by local Hispanics and Spanish teachers.

4. What Community needs will this project/program address? Support your reasons for project with evidence drawn from your experiences/data.

The project will enable Channel 23 to provide educational programming of a technical quality that meets the high standards expected by today's viewing public; to reduce the percentage of datacaster hours from the currently unacceptable 30 percent by making weekend and evening programming possible; to provide viewers with more local sports events and coverage of special events; to provide programming on a more reliable schedule through automated, not manual, changing of videotapes; and to increase the number of locally produced educational programs.

5. In light of the above needs, what are the specific objectives to be accomplished by this project/program? Objectives are the outcomes of your project and should relate to the benefits gained by constituents served by your program. Include the time when objectives will be met.

Objectives: Creation of an adequate three-camera-studio configuration.

Installation of automatic cassette changer to increase programming hours and redirect personnel time. (It should be noted that a volunteer work force is not feasible due to unreliability of volunteer staffing, security concerns, and lack of paid supervisory staff after regular weekday hours and weekends.) Boosting of signal quality and improvement in overall content and technical quality of productions.

6. What priority does this project/program have in relation to other activities planned/carried out by your organization?

Channel 23's top priority is to keep improving the quality of educational

programming, whether locally produced or acquired from outside sources. Channel 23 wants to provide more locally produced educational programs in cooperation with area colleges and community groups; to continue development of a corps of trained student volunteers; to work with academic departments to develop videotaped credit classes for the Channel; and to acquire more top quality educational video from outside sources. For example, the university became a member of NUTN which has given us access to College Satellite Network and will bring us teleconferences such as: "Sex on Campus," "Election 88," "American Foreign Policy and Dissent," "Science and Technology," "Drugs," and

7. Project Narrative - Methods/Contents: a) Clearly describe "Power, Mon the project activities in a step-by-step approach within a and success specified time frame. b) If video production, describe briefly the planned content of the program, and note the number of producers, technicians, talent, etc. c) List the significant people involved in his project and their responsibilities.

a) See Attachment A for description of current and planned Channel 23 activities.

b) See Attachment B for description of rationale for equipment requests in support of these activities (and for the related costs, see the budget summary, Attachment C.)

c) The primary persons involved in this project are Kaveh Nikpour, Director of Programming for Channel 23; Steve Kiebel, studio engineer; Bernard J. Lohmuller, Assistant Director of LRC and studio manager; (indirectly) Jamie Smead, a faculty member in the Communication Department; and Judith M. Clinton, Executive Director of University Relations.

8. Budget Summary - All Sources: Summarize your expenditures into the following categories:

ITEM	CTPAC	OTHER	TOTAL
a. Personnel			
N/A			
b. Non-Personnel			
See attachment C			
(A list of current equipment is also enclosed)			
c. Totals			
\$33,229.00			

9. Those applicants given grant approval will agree to complete review forms on a 6, 12, and 18 month basis. The completed forms will be sent to the Mayor's office to be forwarded to the Citizens Television Program Advisory Council.

Please attach to this application a photocopy of the sponsoring agency's verification of 501 (c) (3) status.

DATE March 17, 1988

SIGNATURE Kaveh Nikpour

Description of Current and Planned Channel 23 Activities

1. Programming

In addition to activities described in Section 3, Channel 23 continues to produce successfully several series including: 1) "Hispanidad--Fort Wayne," a monthly Spanish-Language, community-affairs program with emphasis on the traditions of Fort Wayne's Hispanic community, educational opportunities, and cultural enrichment (We have received a very positive response to this program.); 2) "Global Perspectives," a monthly hour-long program focusing on the current political issues of the world with a talk-show format; 3) "IPFW Journal," a monthly program with a news-magazine format focusing on many different special events occurring on or around the IPFW campus; 4) "Campus Beat," featuring news stories from all Fort Wayne post-secondary institutions (It has proven to be a very successful cooperative venture.); 5) "Major Decisions," a monthly half-hour program featuring IPFW units, related career areas, and city business leaders; 6) "IPFW Mind and Body Workout," a half-hour weekly multi-level fitness program designed to promote safe and effective exercising; and 7) Live basketball and volleyball games done in cooperation with Channel 10.

One-time programs include: "Press, Bar and the Constitution," a two-hour program featuring media experts, attorneys, judges, and faculty, moderated by Paul Helmke; "Visions of India," a half-hour program focusing on India's art, politics and economics; and "Campus Orientation Tour," a 17-minute tour of IPFW buildings and facilities.

Two new programs are underway: "Family, Children and Community," a half-hour monthly program; "Student Activities Board," a monthly half-hour program produced by the student government officers focusing on student activities.

Channel 23 became one of the 300 affiliates of Campus Network, National College Television, which provides viewers with four hours weekly of college programming throughout the academic year.

In addition, Channel 23 obtained the rights to a series of eleven programs titled "Quest for Peace" and participated in a national Quest for Peace writing contest encouraging the public to voice opinions on world peace.

2. Staffing

Channel 23 hired a new production assistant in a half-time, permanent position. Plans are to change this to a full-time position. The full-time engineering position was filled and the engineer has been very effective in keeping the equipment maintained as well as in facilitating studio productions. One work-study student is currently employed at Channel 23; and, beginning summer of 1988, another student will join the Channel staff. In addition to student and community volunteers, a number of communication students take internships with the channel.

3. Equipment

Recently, Channel 23 was able to purchase some equipment through special funding from the Office of University Relations and the Learning Resource Center.

Attachment A

This equipment includes: 1 Sony DXC-3000 chip camera (heavily used for location shooting); 2 Bogen 3065 Tripods with fluid heads; 1 Panasonic AG 1950 VCR-VHS; 1 Sony PVM-8020 color monitor with three batteries; 1 Zenith 159 (IBM compatible) personal computer; 2 Senheiser headsets (for sport events; 1 Sony tv-monitor KV-2090 for the Channel 23 office; and 1 Atari MX-5050B reel-to-reel audio tape playback and recorder.

4. Space

Channel 23 acquired an additional room in the Helmke Library to serve as the space for the editing facility as well as for temporary storage of the portable video equipment.

5. Image

The new Channel 23 logo has generated much positive response from the viewers and those involved with the Channel. The logo has given us a better sense of identity and has helped us to be more recognized throughout our coverage area.

Attachment B

Project Activities (Equipment List Rationale)

1. The Sony DXC-3000 studio camera package is needed to complete the TV studio set up. The addition of this camera will allow us to have a true studio-configured third camera. It will also allow us to return the Sony 1820 camera to use for remote and field projects, the purpose for which it was originally purchased. The Sony DXC-3000 is a great camera for studio, field, and remote shooting. This is a chip camera which assures longer durability and flexibility for years to come.
2. FOR ORIGINATION: The 3M video processing amplifier will be used in conjunction with our origination equipment to improve the quality of the video signal going to the cable company. This amplifier enhances resolution and corrects video signal errors resulting from satellite incongruencies and variations in signals from other external video sources (e.g., VHS tape playback and lower quality 3/4" programs).
3. JVC S-VHS GR-S55 camcorder is a small, low-light, semi-professional camera needed to serve many purposes:
 - a. Training of fresh recruits--This will help volunteers who need experience in camera handling and shot composition.
 - b. Transporting equipment--At times, it is very difficult for student volunteers to carry the heavy 3/4" equipment alone and shoot on location. It is much easier to carry the smaller compact unit.
 - c. Providing Flexibility--Ever since the start of our news program, "Campus Beat," a great need has been felt for a camcorder that could easily be carried by one person and provide video footage of an event.
 - d. Involving others--The relative operating ease of this camera would enable other colleges to provide this program with footage of their campus events.
4. The Cool-Lux Olympic L-20 battery belt is needed to provide the camera crew with a longer and more professional source of power; and

The Cool-Lux mini-cool AC/DC Remote lighting pack, which mounts on the top of camera, is much needed to give the camera crew mobility and a light source for various locations with unpredictable lighting conditions.
5. The Microtrak Sport III remote audio console allows microphone inputs and headphone communication for remote productions, such as for sports events and festivals. Neither IPFW nor Channel 10 has a remote audio console unit permitting direct communication between the production director and the commentators during a production. Two Sennheiser HMD-224 sportcaster headsets designed for this unit were recently purchased by Channel 23.
6. The new field monitor we are requesting is needed to verify both color balance and picture integrity and to verify the actual taping of a remote project. The requested monitor will also serve as one of two monitors needed for the editing set up. Recently, Channel 23 purchased a color field monitor which is used heavily on location. This same monitor will be used as the second monitor to complete our editing set up (using the old Panasonic decks).

Attachment B

7. The Porta-Brace CC-3000 and C-4800 are needed to carry the video camera and portable tape-deck along with all the accessories needed on a field shoot. These cases are designed to protect the equipment from damage.

8. FOR ORIGINATION: The Broadcaster 1 automatic video cassette changer is needed for expansion of programming hours into evenings and weekends. This machine will allow us to free up personnel time for work more directly related to programming. In addition, the unit will ensure that tape playback occurs on a more reliable schedule (also see section 4 of the application).

Budget Summary

Equipment List

1.	1 Sony DXC-3000 studio camera package.	\$ 10,970.00
2.	1 3M P-50 video processing amplifier (FOR ORINATION)	1,700.00
3.	1 JVC S-VHS GR-S55 camcorder	2,200.00
4.	1 Cool-Lux Olympic L-20 battery belt	266.00
	1 Cool-Lux mini-cool AC/DC Remote lighting pack	139.00
5.	1 Microtrak Sport III remote audio console . .	539.00
6.	1 Sony PVM-8020 color field monitor.	523.00
	3 NP-1 batteries @ \$60	180.00
	1 Battery Charger BC1WA (for NP-1)	307.00
7.	Porta-Brace CC-3000 P and C-4800 carrying cases	455.00
8.	1 Broadcaster 1 automatic video cassette changer (FOR ORINATION)	15,950.00
TOTAL		<hr/> \$ 33,229.00

March 17, 1988

IPFW EQUIPMENT INVESTMENT (Incomplete) * \$184,227.72

EQUIPMENT PURCHASED WITH CTPAC GRANT FUNDS

2 - Sony DXC-M3A studio camera ensembles	\$19,786.00
2 - Sony DXC-1820 cameras	5,082.00
1 - Sony VO-4800 portable U-Matic video recorder	2,682.00
1 - Sony U-Matic editing ensemble (RM-440, VO-5850, VO-5800)	9,550.00
2 - Sony CVM-1270 TV/monitors	1,048.00
3 - Sony PVM-1900 video monitors	1,527.00
1 - Quanta QCG-300 character generator	4,265.00
1 - Lowel S2-92 softlight	490.00
1 - ISI-903 video production switcher	7,947.00
8 - Sony BP-60 batteries	421.00
1 - Sony CCQ 25AM cable	204.00
2 - Sony VO-5800 U-Matic video recorders	7,938.00
1 - Alta Pyxis-E TBC/frame synchronizer	6,496.00
	<u>\$67,436.00</u>

* IPFW EQUIPMENT INVESTMENT figure does not include costs for television studio/control room reconstruction and retrofit of electrical, air handling, cabling, cabinetry, floors, and the lighting systems, instruments, and controls.

IPFW HELMKE LIBRARY

Equipment inventory - audio and television laboratories
Channel 23 origination/office and portable equipment

AUDIO LABORATORY

LB48:

- 1 - Audiolab Electronics TD3 magnetic tape degausser

LB48A:

- 2 - Technics SP10MK turntables with cartridges
- 1 - Teac A7300 2T open-reel tape deck
- 1 - Proton 720B audio cassette deck
- 1 - BE Spotmaster 400B cart machine
- 1 - Sennheiser MD 441 microphone
- 1 - Rockwell-Collins Mark 8 audio console

LB48B:

- 1 - EV RE15 microphone

LB48C:

- 1 - EV RE11 microphone

LB48D:

- 2 - Gates CB1200 turntables with cartridges
- 1 - Ampex 351 open-reel tape deck
- 1 - Otari MX-5050B tape deck
- 1 - Proton 720B audio cassette deck
- 2 - BE Spotmaster Series 3000 cart machines
- 1 - EV635A microphone
- 1 - dbx 162 compressor/limiter
- 4 - row, 24 position per row patch panel
- 2 - EV4 speakers
- 1 - McMartin B802 audio console

TELEVISION LABORATORY

LB52:

- 1 - H. Wilson W42E projection cart
- 1 - Sony PVM-1910 video monitor
- 1 - Electro-Control Play-Master light control
- 3 - ITE P3 television camera pedestals with H2 camera supports
- 2 - Sony DXC-M3A color video cameras with Fujinon Libra A10X10BRM-8 lenses, Sony DXF-40 electronic viewfinders, and carrying cases
- 1 - part of teleprompting system (see LB52B list)
- 1 - part of David Clark intercom system (see LB52B list)
- 1 - Sony DXC-1820 television camera with Canon zoom lens
- 1 - JBL 4301 speaker
- 3 - Century Scoop studio lights
- 10 - Mole-Richardson Fresnel studio lights
- 5 - Mole-Richardson Multi-Broad studio lights
- 3 - Berkey Colortran Multi-Broad studio lights
- 4 - Berkey Colortran Spot studio lights
- 2 - Berkey Colortran Ellipsoidal studio lights

LB52B:

- 1 - Russco Cue-Master turntable
- 1 - Laird Telemedia Model 5300 film chain with; Bell & Howell 562 16mm projector; Hitachi HV1100A camera; neutral density filter; mirror set; and two Kodak E2 2"x2" slide projectors with Laird controls
- 1 - Laird Telemedia 2523/2515 remote control panel
- 1 - Hitachi PO5M television receiver
- 1 - Ampex 351 open-reel tape deck
- 1 - BE Spotmaster Series 3000 cart machine
- 1 - dbx 160 compressor/limiter
- 4 - row, 26 position per row patch panel
- 1 - Ramko Research DA6R/E audio distribution amp
- 1 - Marantz 1030 audio amplifier
- 1 - Sescom SW02 slating oscillator
- 1 - JBL 4301 speaker
- 2 - Sony PVM-1910 video monitors
- 1 - Quanta Quantafont QCG 300/SD titling generator
- 2 - McMartin Accu-Five audio control units
- 1 - Altec 1552A audio VU meter control panel
- 2 - Sony PVM-5300 3-video monitor sets
- 1 - ISI 903 switcher
- 1 - Hitachi CU1100AU camera control unit
- 1 - ESE ES182DP clock
- 1 - ESE ES301BNPWY timer
- 1 - Panasonic WV763 3-video monitor set

- 1 - CVS Model 504UG digital video signal corrector
- 1 - Tektronix Type 528 waveform monitor
- 1 - Tektronix Type 1420 NTSC vectorscope
- 1 - Sony CCU-1800 camera control unit and CMA-7 camera adaptor (15281)
- 2 - Sony CCU-M3 camera control units and CMA-8 camera adaptors
- 1 - Dynair Series-X 9 row, 12 position per row switcher
- 1 - Grass Valley Group Model 900/901DP video distribution amplifier
- 1 - 3M Pulse Distribution Amplifier Part 8160000018
- 1 - 3M Subcarrier Distribution Amplifier Part 80970000735
- 1 - 3M Video Distribution Amplifier Part 80970000943
- 1 - David Clark Model U3200 intercom system with 13 headset-microphones
- 1 - Tektronix Model 1470 NTSC color sync and test signal generator
- 1 - Shure SM62 microphone
- 1 - Telescript teleprompting system with Sanyo VC1610X camera, VM4130 monitor, and Conrac 9" monitor
- 1 - Kodak Supermatic VPX Super 8mm film videoplayer
- 1 - Sony U-Matic editing ensemble with VO5850 & VO5800 recorders, RM400 controller, and two CVM1270 TV/monitors
- 1 - Winstead castered dual-section 5-shelf component console
- 2 - equipment rack units
- 1 - 5-section castered equipment console rack
- 1 - RCA EJ330W color television

CHANNEL 23 ORIGATION/OFFICE

LB44/46:

- 1 - QIII billboard
- 1 - Zenith 159 personal computer
- 2 - Sennheiser sportscaster headsets
- 1 - Sony KV-2090 TV-monitor for the Ch. 23 office
- 1 - Marti audio compressor/limiter
- 1 - Fairchild audio distribution amplifier
- 1 - Dynair amp/sp/meter
- 1 - Bogen AM/FM tuner
- 1 - Copal clock
- 1 - Dynair video/audio switcher
- 1 - McMartin mixer/preamp

PORTABLE EQUIPMENT

- 1 - Sony DXC-1820 color camera
- 1 - Sony DXC-1800 color camera
- 1 - Sony VO-4800 U-Matic portable VCR
- 1 - Sony VO-4800 U-Matic portable VCR
- 1 - Beckey Mini-Pro light kit
- 1 - Smith-Victor M63 light kit
- 1 - Hervic light kit
- 1 - Lowel S2-92 softlight
- 1 - Sony DXC-3000 camera
- 2 - Sony PVM-8020 monitor
- 2 - Bogen 3065 tripods
- 3 - Sampson Quick Set tripods
- 3 - Sony RMM-1800 rack units
- 1 - Panasonic AG1950 VHS/VCR
- 2 - Sony CVM-1250 TV
- 1 - Panasonic U-Matic editing ensemble
- 6 - ECM-50 microphones
- 1 - Sharp audio cassette player
- 1 - Sony B/W TV
- 1 - Smith-Victor MP100A portable light
- 1 - Kapco portable television studio unit
- 1 - Tektronix 528 waveform monitor
- 1 - Grass Valley Group 900/903P video distribution amplifier
- 1 - Tektronix Type 140 test signal generator

PURDUE UNIVERSITY
OFFICE OF THE GENERAL COUNSEL
EIGHTH FLOOR--LAFAYETTE LIFE BUILDING
LAFAYETTE, INDIANA

7
October 6, 1961

Mr. Lytle J. Freehafer
Vice President and Treasurer
Purdue University
West Lafayette, Indiana

Dear Mr. Freehafer:

Enclosed is a copy of the letter dated December 7, 1955, from the Treasury Department to the Trustees of Purdue University holding that the University is entitled to exemption under the provisions of Section 105(6) of the Revenue Act of 1932 and Section 101(6) of the Revenue Act of 1934. These sections are the earlier counterparts of Section 501(c)(3) of the Revenue Code of 1954.

Very truly yours,


George T. Schilling
General Counsel

Enclosure

P.U. TAX STATUS



TREASURY DEPARTMENT

WASHINGTON

OFFICE OF
COMMISSIONER OF INTERNAL REVENUE

ADDRESS REPLY TO
COMMISSIONER OF INTERNAL REVENUE
AND REFER TO

December 7, 1935.

IT:E:RR

HRB

The Trustees of Purdue University,

Lafayette, Indiana.

Sirs:

Reference is made to the evidence submitted by you in support of your claim for exemption from Federal income and capital stock taxes.

The evidence presented discloses that your organization was incorporated in 1865 by Act of the General Assembly of the State of Indiana under the name of The Trustees of Indiana Agricultural College and that by subsequent Act of the General Assembly, your name was changed to The Trustees of Purdue University, in 1869. You were incorporated to permit the State of Indiana to accept and claim the benefits of certain acts of the Congress of the United States providing for the establishment of what are known as Land Grant Colleges. You maintain and operate an institution of higher learning for the State of Indiana. It further appears that your income is derived from grants from the State of Indiana, sums received through the State of Indiana from the Federal Government under various Acts of Congress pertaining to Land Grant Colleges, donations, bequests and devises and other miscellaneous sources, including tuition paid by students; that this income is used to defray necessary expenses of operation, maintenance and indebtedness; that you have no capital stock; and that none of your income inures to the benefit of any individual.

Based on the facts presented, it is held that you are entitled to exemption under the provisions of section 103(G) of the Revenue Act of 1932 and the corresponding provisions of prior revenue acts. You are not, therefore, required to file returns for the year ended June 30, 1934 and prior years. Inasmuch as section 101(G) of the Revenue Act of 1934 is similar to section 103(G) of the Revenue Act of 1932, you will not be required to file returns for the year ended June 30, 1935 and subsequent years so long as there is no change in your organization, your purposes or method of operation.

Any changes in the form of organization or method of operation, as shown by the evidence submitted, must be immediately reported to the collector of internal revenue for your district in order that the effect of such changes upon your present exempt status may be determined.

The Trustees of Purdue University.

Contributions to your organization by individual donors are deductible by such individuals in arriving at their taxable net income in the manner and to the extent provided by section 23(o) of the Revenue Act of 1934 and the corresponding provisions of prior revenue acts. The deductibility of contributions by corporations is governed by sections 102 and 107 of the Revenue Act of 1935.

You will be further advised with respect to your exemption from filing a capital stock tax return.

A copy of this letter is being transmitted to the collector of internal revenue for your district.

By direction of the Commissioner.

Respectfully,

Chas. T. Russell
Deputy Commissioner.

APPROPRIATION ORDINANCE NO. A-_____

AN ORDINANCE appropriating monies from the unappropriated and unobligated balance in the Cable TV Fund to an account in the 1988 budget of the Cable TV Fund to provide further public use of the local Cable TV System.

WHEREAS, Ordinance No. G-10-85 provides that forty percent (40%) of the Cable TV franchise fees be placed in the Cable TV Fund to be used for cable related expenses; and

WHEREAS, Ordinance No. G-10-85 provides that the Cable Television Program Advisory Council (CTPAC) is to make recommendations for the expenditures of the the Cable TV Fund to enhance the public use of the Cable TV System; and

WHEREAS, CTPAC has made various recommendations and from these recommendations and from the recommendations from the City, the following grants are proposed:

Allen County Public Library - Educational Access Coordinator	\$28,061.00
IPFW Equipment	<u>\$66,699.00</u>
TOTAL	\$94,760.00;

and

WHEREAS, the City Controller has recommended this appropriation and states that the details of each grant proposal is available for inspection.

NOW, THEREFORE, BE IT ORDAINED BY THE COMMON COUNCIL OF THE CITY OF FORT WAYNE, INDIANA:


SECTION 1. That there is hereby appropriated to the the 1988 budget of the Cable TV Fund, stated below, the following sum, to-wit:

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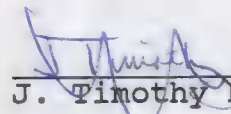
SECTION 2. That the unappropriated and unobligated balance of the Cable TV Fund, Account No. 166 is hereby reduced by the sum of Ninety-Four Thousand Seven Hundred Sixty and no/100 dollars (\$94,760.00).

PAGE TWO

SECTION 3. That this Ordinance shall be in full force and effect from and after its passage and any and all necessary approval by the Mayor.


Councilmember

APPROVED AS TO FORM
AND LEGALITY


J. Timothy McCaulay, City Attorney

Public Hearing to be held on _____
in the Council Chambers.

Sandra Kennedy, City Clerk

CTPAC GRANT APPLICATION

1. Name of Project/Program: (Indicate Priority Type, circle one) 1 2 3 4

Educational Access Channel

2. Name and Address of Sponsoring Organization:

Allen County Public Library

900 Webster Street

Fort Wayne, IN 46802

- a. Contact Person:

Name: Rick Hayes

Title: Station Manager - Channel 10

Address: 900 Webster Street

City, St, Zip: Fort Wayne, IN 46802

Telephone: 424-7241 ext. 2255

3. Description of Group: (When/how organization started, statement of its purpose, prior and current activities, accomplishments and/or awards, experience in cable communications/video productions.)

For the past seven years the Allen County Television Center, Channel 10, has served our community by providing access to the medium of television to the citizens . The Center acts as a catalyst in bringing together the people who serve as producers and technical crew and provides them the facility and equipment to make it all happen.

4. What Community needs will this project/program address? Support your reasons for project with evidence drawn from your experiences/data.

This project is designed to meet the local programming needs of elementary and high schools, their teachers and the students. In order to fully develop local productions on a regular basis a coordinator is needed to work with the schools as trainer and to facilitate the use of the access channel.

5. In light of the above needs, what are the specific objectives to be accomplished by this project/program? Objectives are the outcomes of your project and should relate to the benefits gained by constituents served by your program. Include the time when objectives will be met.

We propose to hire one full time employee who will be the Educational Access Coordinator working directly with local schools. This individual will work from the offices of Channel 10 at the library but will spend most of their time in the field at the various schools. Their duties will include training students and teachers in video production and aid in creation of local school productions.

-
6. What priority does this project/program have in relation to other activities planned/carried out by your organization?

The access center has always held community education as one of its primary goals. In the past we have worked closely with teachers and students to develop programming aired on Channel 10. To gain the full potential from the educational access channel is a high priority of Channel 10 and the Library.

7. Project Narrative - Methods/Contents: a) Clearly describe the project activities in a step-by-step approach within a specified time frame. b) If video production, describe briefly the planned content of the program, and note the number of producers, technicians, talent, etc. c) List the significant people involved in his project and their responsibilities.

As stated in our original grant application for the educational channel this project has 3 development phases: Phase I involved installation of playback equipment and readiness for local programming originating from the office of Channel 10 at the main library.

This grant application concerns Phase II which includes hiring the Coordinator of the channel who will begin their efforts by conducting a survey of the current equipment base available for local school usage and the programming needs of the schools. This phase leads naturally to the development of ongoing training modules and productions in the schools which will be carried forward in Phase III of this project.

8. Budget Summary - All Sources: Summarize your expenditures into the following categories:

ITEM	CTPAC	OTHER	TOTAL
a. Personnel			
Project Director(12 hr mo) 0		\$2056	\$2056
Program Director(16 hr mo) 0		1595	1595
Education Access Salary \$15000		0	15000
Coordinator Benefits 4919			4919
Unemp. Comp 3120			3120
b. Non-Personnel			
Office/utilities 0		838	838
Transportation 533		0	533
(50 m wk x .20½¢ x 52)			
c. Totals			
Personnel	\$23,039	\$3,651	\$26,690
Office	0	838	838
Transportation	533	0	533
	\$23,572	\$4,489	\$28,061
9. Those applicants given grant approval will agree to complete review forms on a 6, 12, and 18 month basis. The completed forms will be sent to the Mayor's office to be forwarded to the Citizens Television Program Advisory Council.			

Please attach to this application a photocopy of the sponsoring agency's verification of 501 (c) (3) status.

DATE 2-23-88

SIGNATURE

Rick Hays
W. Hays

CTPAC GRANT APPLICATION

1. Name of Project/Program: (Indicate Priority Type, circle one) ① 2 ③ ④

Allen County Television Center - Public Access Center

2. Name and Address of Sponsoring Organization:

Allen County Public Library

900 Webster Street

Fort Wayne, IN 46802

- a. Contact Person:

Name: Rick Hayes

Title: Station Manager - Channel 10

Address: 900 Webster Street

City, St, Zip: Fort Wayne, IN 46802

Telephone: 424-7241 ext. 2255

3. Description of Group: (When/how organization started, statement of its purpose, prior and current activities, accomplishments and/or awards, experience in cable communications/video productions.)

For the past seven years the Allen County Television Center, Channel 10, has served our community by providing access to the medium of television to the citizens. For example, in January, community producers created 82 new programs with the assistance of 67 volunteers who donated 592 hours of their time. The equipment and facilities of the access center are heavily used. In January the portapak units were loaned out 68 times and the studio was in use constantly either with editing or studio productions.

4. What Community needs will this project/program address? Support your reasons for project with evidence drawn from your experiences/data.

This grant addresses two major problem areas of the center.

-The VHS portapak units have been heavily used, are 5 years old, and some pieces need to be replaced. Other new items of portable equipment need to be added to increase the quality of field productions.

-Because our 3/4" editing system is an integral part of our studio it has created a bottleneck that interferes with our ability to meet the increasing demands for editing. Also technical developments now allow dramatic improvements in video editing at an economical price. The inclusion of a 3/4" A/B roll editing system will eliminate the existing bottleneck and add a professional level quality to our edited video productions.

5. In light of the above needs, what are the specific objectives to be accomplished by this project/program? Objectives are the outcomes of your project and should relate to the benefits gained by constituents served by your program. Include the time when objectives will be met.

In general this request will eliminate worn and out-moded portable equipment, allow us to add one S-VHS camcorder to test this new technical development, and add much needed equipment to field productions. With the addition of a 3/4" A/B roll edit system more productions can be done in a shorter time. This will allow us to increase the services provided to more producers. The addition of this type of system will also result in an improved video quality with video and digital effects comparable to those in broadcast television production.
(see the attached list for item by item rationale)

6. What priority does this project/program have in relation to other activities planned/carried out by your organization?

We always strive to provide the producers with equipment in top operating condition to enable them to produce programs with high technical quality. This goal is achieved by replacing worn out equipment and acquisition of new equipment that provides a needed capability and represents the state-of-the-art technologies.

7. Project Narrative - Methods/Contents: a) Clearly describe the project activities in a step-by-step approach within a specified time frame. b) If video production, describe briefly the planned content of the program, and note the number of producers, technicians, talent, etc. c) List the significant people involved in his project and their responsibilities.

A bidding process will be used to purchase the best equipment at the lowest price. Upon receipt of the equipment we will conduct training sessions to enable community producers to use the equipment as soon as possible.

8. Budget Summary - All Sources: Summarize your expenditures into the following categories:

ITEM	CTPAC	OTHER	TOTAL
a. Personnel			
b. Non-Personnel			
Video Equipment	\$66,699	0	\$66,699
(see list attached)			
c. Totals			
Video equipment	\$66,699	0	\$66,699

9. Those applicants given grant approval will agree to complete review forms on a 6, 12, and 18 month basis. The completed forms will be sent to the Mayor's office to be forwarded to the Citizens Television Program Advisory Council.

Please attach to this application a photocopy of the sponsoring agency's verification of 501 (c) (3) status.

DATE 2/22/88 SIGNATURE Rich Hayes
[Signature]

EQUIPMENT LIST FOR SPRING 1988 CTPAC GRANT REQUEST

	PORTABLE EQUIPMENT		COST
2	Portable color cameras, single tube or CCD compare to Panasonic WV-3250		\$6000
1	Camcorder with CCD pick up device compare to JVC super S-VHS		2200
3	Portable friction tripods compare to Quickset Husky	230 each	690
8	Batteries for Panasonic 8420 VCR compare to LCS2012B	(\$55 ea)	440
1	Portable battery powered color TV monitor compare to Sony PVM-8020		600
1	Portable audio mixer compare to Shure M267		475
4	Handheld microphones with all accessories compare to Shure 635a	\$135 each	540
5	25' XLR Audio extensions	\$30 each	150
1	Set of 3 B & W monitors compare to Audiotronics 6VM917T		975
2	CINE 60 Battery belts	412 each	824

Subtotal \$12,894

3/4" A/B Roll editing system

3	3/4" master editing units compare to SONY 5850	\$8350 each	25050
2	Color TV monitors	930 each	1860
1	A/B edit controller compare to Abner-T		5400
3	Edit control cables	600 each	1800
1	Dual TBC / special effects generator compare to Pyxis-E		8450
1	Audio mixer		500
1	Character generator compare to Laird 1450		4400

1	19" color monitor	950
1	Rack mount for all A/B equipment	1400
1	Portable waveform/vectorscope	3995

sub total	\$ 53,805
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Portable equipment	\$12,894
Editing equipment	\$53,805

TOTAL REQUEST	\$66,699
---------------	----------

EQUIPMENT RATIONALE

1. These two cameras will allow us to retire two of the most severely worn cameras now used. The replacements will also be of a superior quality to those now used.
2. Acquiring a super VHS camcorder unit will allow us to test this advanced technology under true access conditions. The footage shot will be dubbed to 3/4" for editing on the new 3/4" editing system.
3. Three of the tripods used for portable productions have been worn out and cannot be used.
4. The batteries purchased with the original VHS portapaks have been losing their ability to hold a charge. Four of the six will not maintain a load for longer than 15-30 minutes.
5. When in the field there is no way for the producer to ensure the quality of their cameras color signal. A battery powered color TV set will alleviate this problem.
6. There is no portable audio mixing system available for use on remote productions requiring more than one microphone. This results in poor quality audio. This can be solved by the acquisition of an audio mixer.
7. These microphones will be used with the audio mixer.
8. These audio extensions will be used with the audio mixer.
9. The television monitors used to preview the cameras in the remote studio are worn and unstable. At times the signal from the monitors are poor to nonexistent.
10. Two of the four battery belts used to power the VHS and 3/4" portapaks have malfunctioned due to age and use and cannot be used. The belts allow for a longer record time than slide in battery packs.
11. These are the decks for the A/B roll edit system. Two will be used as source decks the other is the master edit deck.
12. These color monitors will allow preview of the 3/4" source edit decks.
13. The edit controller will be used to control the two source decks and master editor.
14. These cables synch the VTR's with the edit controller.

15. In order to synchronize the two source decks together to a video switcher they must each be synched to a time base corrector. This unit combines two TBC's with a video effects switcher in one unit at a lower cost than purchasing them separately.
16. The audio mixer allows control of the audio from the two source decks and the addition of other outside audio sources.
17. A character generator is used to add text information over video for opening and closing titles and other credits.
18. This color monitor will be used to check the recording on the master editor.
19. This shelving unit will contain all the A/B roll editing equipment in a convenient and technically sound manner.
20. The waveform/vectorscope is needed to ensure technical quality of the video signal. This unit will be used with the 3/4" edit system and with our remote studio.

Read the first time in full and on motion by Redd, seconded by Redd, and duly adopted, read the second time by title and referred to the Committee on Finance (and the City Plan Commission for recommendation) and Public Hearing to be held after due legal notice, at the Council Conference Room 128, City-County Building, Fort Wayne, Indiana, on Tuesday, the 26th day of July, 1988, at 5:00 o'clock P..M., E.S.T.
DATED: 6-28-88 Sandra E. Kennedy
SANDRA E. KENNEDY, CITY CLERK

Read the third time in full and on motion by Schmidt, seconded by Redd, and duly adopted, placed on its passage. ~~PASSED~~ LOST by the following vote:

	AYES	NAYS	ABSTAINED	ABSENT
TOTAL VOTES	<u>9</u>			
BRADBURY	<u>✓</u>			
BURNS	<u>✓</u>			
GIAQUINTA	<u>✓</u>			
HENRY	<u>✓</u>			
LONG	<u>✓</u>			
REDD	<u>✓</u>			
SCHMIDT	<u>✓</u>			
STIER	<u>✓</u>			
TALARICO	<u>✓</u>			

DATED: 7-26-88 Sandra E. Kennedy
SANDRA E. KENNEDY, CITY CLERK

Passed and adopted by the Common Council of the City of Fort Wayne, Indiana, as (ANNEXATION) (APPROPRIATION) (GENERAL) (SPECIAL) (ZONING MAP) ORDINANCE RESOLUTION NO. A-03-88 on the 26th day of July, 1988,
Sandra E. Kennedy ATTEST Thomas E. Henry SEAL
SANDRA E. KENNEDY, CITY CLERK PRESIDING OFFICER

Presented by me to the Mayor of the City of Fort Wayne, Indiana, on the 27th day of July, 1988, at the hour of 11:30 o'clock A..M., E.S.T.
Sandra E. Kennedy
SANDRA E. KENNEDY, CITY CLERK

Approved and signed by me this 27th day of July, 1988, at the hour of 2:30 o'clock P..M., E.S.T.
Paul Helmke
PAUL HELMKE, MAYOR

Admn. Appr. _____

DIGEST SHEET

TITLE OF ORDINANCE APPROPRIATION ORDINANCE 9-88-06-22

DEPARTMENT REQUESTING ORDINANCE PUBLIC INFORMATION

SYNOPSIS OF ORDINANCE APPROPRIATES \$94,760.00 from the unappropriated

and unobligated balance in the Cable TV Fund to provide

a Grant to the Allen County Public Library for an Educational

Access Coordinator and new equipment at IPFW.

EFFECT OF PASSAGE Approves grant and obligates Cable TV Fund in the amount

of \$94,760.00

EFFECT OF NON-PASSAGE Denies grant and leaves Cable TV Fund unobligated

MONEY INVOLVED (DIRECT COSTS, EXPENDITURES, SAVINGS) _____

ASSIGNED TO COMMITTEE (PRESIDENT) _____

BILL NO. A-88-06-22 (as amended)

REPORT OF THE COMMITTEE ON FINANCE

WE, YOUR COMMITTEE ON FINANCE TO WHOM WAS

REFERRED AN (ORDINANCE) (~~RESOLUTION~~) appropriating

monies from the unappropriated and unobligated balance in

the Cable TV Fund to an account in the 1988 budget of the

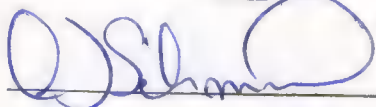
Cable TV Fund to provide further public use of the local

Cable TV System

HAVE HAD SAID (ORDINANCE) (~~RESOLUTION~~) UNDER CONSIDERATION
AND BEG LEAVE TO REPORT BACK TO THE COMMON COUNCIL THAT SAID
(ORDINANCE) (~~RESOLUTION~~)

YES

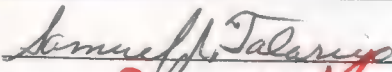
NO



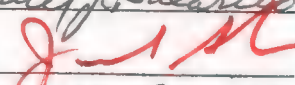
DONALD J. SCHMIDT
CHAIRMAN



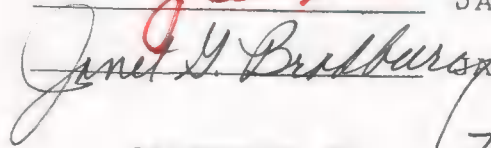
CHARLES B. REDD
VICE CHAIRMAN



SAMUEL J. TALARICO



JAMES S. STIER



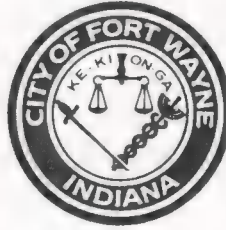
JANET G. BRADBURY

CONCURRED IN

7-26-88.

Sandra E. Kennedy
City Clerk

All America City



Most Livable City

THE CITY OF FORT WAYNE

June 29, 1988

Ms. Cynthia Wilkins
Fort Wayne Newspapers, Inc.
600 West Main Street
Fort Wayne IN 46802

Dear Ms. Wilkins:

Please give the attached full coverage on the dates of July 2 and July 9, 1988, in both the News Sentinel and Journal Gazette.

RE: Legal Notice for Common Council
of Fort Wayne, IN

Bill No. A-88-06-22
Appropriation Ordinance

Please send us 6 copies of the Publisher's Affidavit from both newspapers.

Thank you.

Sincerely yours,


Sandra E. Kennedy
City Clerk

SEK/ne
ENCL: 1

NOTICE TO TAXPAPERS OF
ADDITIONAL APPROPRIATIONS

Notice is hereby given to the taxpayers of the City of Fort Wayne, Allen County, Indiana, that the Common Council of said Municipality will, at the Council Chambers, City-County Building, Fort Wayne, Indiana, on Tuesday, the 26th day of July, 19 88, at 7:00 P.M. o'clock, Eastern Standard Time, consider the following additional appropriations which said Council considers necessary to meet an extraordinary emergency existing at this time.

BILL NO. A-88-06-22

6 WHEREAS, Ordinance No. G-10-85 provides that forty
7 percent (40%) of the Cable TV franchise fees be placed in the
8 Cable TV Fund to be used for cable related expenses; and

9 WHEREAS, Ordinance No. G-10-85 provides that the Cable
10 Television Program Advisory Council (CTPAC) is to make
11 recommendations for the expenditures of the the Cable TV Fund
12 to enhance the public use of the Cable TV System; and

13 WHEREAS, CTPAC has made various recommendations and
14 from these recommendations and from the recommendations from
15 the City, the following grants are proposed:

16	Allen County Public Library -	
17	Educational Access Coordinator	\$28,061.00
18	IPFW Equipment	\$66,699.00
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and

20 WHEREAS, the City Controller has recommended this
21 appropriation and states that the details of each grant
22 proposal is available for inspection.

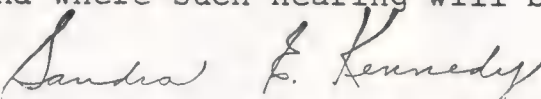
23 NOW, THEREFORE, BE IT ORDAINED BY THE COMMON COUNCIL OF
24 THE CITY OF FORT WAYNE, INDIANA:

25 SECTION 1. That there is hereby appropriated to the
26 the 1988 budget of the Cable TV Fund, stated below, the
27 following sum, to-wit:

28	DEPT.	ACCT. NO.	DESCRIPTION	AMOUNT
29	Cable TV Fund	4395	Grants	\$94,760.00

30 SECTION 2. That the unappropriated and unobligated
31 balance of the Cable TV Fund, Account No. 166 is hereby
32 reduced by the sum of Ninety-Four Thousand Seven Hundred Sixty
and no/100 dollars (\$94,760.00).

Taxpayers appearing at such meeting shall have a right to be heard thereon. The additional appropriation, as finally made, will be automatically referred to the State Board of Tax Commissioners, which Commission will hold a further hearing within fifteen days at the County Auditor's Office of Allen County, Indiana, or at such other place as may be designated. At such hearing, taxpayers objection to any of such additional appropriations may be heard and interested taxpayers may inquire of the County Auditor when and where such hearing will be held.


SANDRA E. KENNEDY, CITY CLERK

All America City



Most Livable City

THE CITY OF FORT WAYNE

July 6, 1988

Ms. April Minnick
Fort Wayne Newspapers, Inc.
600 West Main Street
Fort Wayne, IN 46802

Dear Ms. Minnick:

Please give the attached full coverage on the dates of
July 9 & July 16, 1988, in both the News Sentinel and
Journal Gazette.

RE: Legal Notice for Common Council
of Fort Wayne, IN

Bill No. A-88-06-22
(as amended)
Appropriation Ordinance

Please send us 6 copies of the Publisher's Affidavit
from both newspapers.

Thank you.

Sincerely yours,

Sandra E. Kennedy
City Clerk

SEK/ne
ENCL: 1

NOTICE TO TAXPAPERS OF
ADDITIONAL APPROPRIATIONS

Notice is hereby given to the taxpayers of the City of Fort Wayne, Allen County, Indiana, that the Common Council of said Municipality will, at the Council Chambers, City-County Building, Fort Wayne, Indiana, on Tuesday, the 26th day of July, 19 88, at 7:00 P.M. o'clock, Eastern Standard Time, consider the following additional appropriations which said Council considers necessary to meet an extraordinary emergency existing at this time.

BILL NO. A-88-06-22 (AS AMENDED)

6 WHEREAS, Ordinance No. G-10-85 provides that forty
7 percent (40%) of the Cable TV franchise fees be placed in the
8 Cable TV Fund to be used for cable related expenses; and

9 WHEREAS, Ordinance No. G-10-85 provides that the Cable
10 Television Program Advisory Council (CTPAC) is to make
11 recommendations for the expenditures of the the Cable TV Fund
12 to enhance the public use of the Cable TV System; and

13 WHEREAS, CTPAC has made various recommendations and
14 from these recommendations and from the recommendations from
15 the City, the following grants are proposed:

16	Allen County Public Library -	\$ 66,771.00
17	IPFW Equipment -	\$ <u>33,229.00</u>

18 TOTAL \$100,000.00;

19 and

20 WHEREAS, the City Controller has recommended this
21 appropriation and states that the details of each grant
22 proposal is available for inspection.

23 NOW, THEREFORE, BE IT ORDAINED BY THE COMMON COUNCIL OF
24 THE CITY OF FORT WAYNE, INDIANA:

25 SECTION 1. That there is hereby appropriated to the
26 the 1988 budget of the Cable TV Fund, stated below, the
27 following sum, to-wit:

28	<u>DEPT.</u>	<u>ACCT. NO.</u>	<u>DESCRIPTION</u>	<u>AMOUNT</u>
29	Cable TV Fund	4395	Grants	\$100,000.00

30 SECTION 2. That the unappropriated and unobligated
31 balance of the Cable TV Fund, Account No. 166 is hereby
32 reduced by the sum of One Hundred Thousand and no/100 Dollars
(\$100,000.00.)

Taxpayers appearing at such meeting shall have a right to be heard thereon. The additional appropriation, as finally made, will be



Allen County Public Library

900 Webster Street • Box 2270 • Fort Wayne • IN • 46801-2270

(219) 424-7241

Jeffrey R. Krull, Director

June 27, 1988

Don Schmidt
Fort Wayne City Council
City-County Building
Fort Wayne, Indiana

Dear Mr. Schmidt,

Due to a previously scheduled commitment I will be unable to attend a July 12th discussion of the CTPAC grant application.

In order to give me the opportunity to answer questions regarding an application I am requesting that the discussion be postponed to a later date.

I have discussed this with Kaveh Nikpour of IPFW, who is the other potential grant recipient, and he agrees that it would be best to postpone the discussion until all representatives could be present.

Thank you for your consideration in this matter.

Sincerely,

Rick Hayes

Rick Hayes
Mgr. Ch. 10
ACPL

cc: Kaveh Nikpour
Jim Sack

*yes, unless someone
else can come to
public hearing and
speak in favor*

*Have told July 20th
postponed*

*John Sack
Kaveh Nikpour
Jim Sack
ACPL
7/1/88*

EMERGENCY APPROPRIATION ORDINANCE

WHEREAS, certain extraordinary emergencies have developed since the adoption of the existing annual budget, so that it is now necessary to appropriate more money that was appropriated in the annual budget; now therefore, to meet such extraordinary emergencies:

Sec. 1 Be it ordained by the Common Council of the City of Fort Wayne, Allen County, Indiana, that for the expenses of said municipal corporation the following additional sums of money are hereby appropriated and ordered set a part out of the several funds herein named and for the purposes herein specified, subject to the laws governing the same:

6-03-88 AMOUNT REQUESTED AMOUNT APPROPRIATED
BILL NO. A-88-06-22 (as amended) \$ _____

SEE ATTACHED ORDINANCE

6-03-88
BILL NO. A-88-06-22 (as amended) \$ _____

SEE ATTACHED ORDINANCE

ADOPTED THIS 26th DAY OF July 1988

AYES

NAYS

Janet G. Bradbury JANET G. BRADBURY

Paul M. Burns PAUL M. BURNS

Mark E. GiaQuinta MARK E. GIAQUINTA

Thomas C. Henry THOMAS C. HENRY

David C. Long DAVID C. LONG

Charles B. Redd CHARLES B. REDD

Donald J. Schmidt DONALD J. SCHMIDT

James S. Stier JAMES S. STIER

Samuel J. Talarico SAMUEL J. TALARICO

ATTEST:

Sandra E. Kennedy
SANDRA E. KENNEDY, CITY CLERK

Issued 9-21-64-----State Board of Tax Commissioners

LINDA K. BLOOM
88 JUL 29 AM 9:22
FILED ADDITION OFFICE

APPROPRIATION ORDINANCE NO. A-_____

AN ORDINANCE appropriating monies from the unappropriated and unobligated balance in the Cable TV Fund to an account in the 1988 budget of the Cable TV Fund to provide further public use of the local Cable TV System.

WHEREAS, Ordinance No. G-10-85 provides that forty percent (40%) of the Cable TV franchise fees be placed in the Cable TV Fund to be used for cable related expenses; and

WHEREAS, Ordinance No. G-10-85 provides that the Cable Television Program Advisory Council (CTPAC) is to make recommendations for the expenditures of the the Cable TV Fund to enhance the public use of the Cable TV System; and

WHEREAS, CTPAC has made various recommendations and from these recommendations and from the recommendations from the City, the following grants are proposed:

Allen County Public Library - \$ 66,771.00

IPFW Equipment - \$ 33,229.00

TOTAL \$100,000.00;

and

WHEREAS, the City Controller has recommended this appropriation and states that the details of each grant proposal is available for inspection.

NOW, THEREFORE, BE IT ORDAINED BY THE COMMON COUNCIL OF THE CITY OF FORT WAYNE, INDIANA:

SECTION 1. That there is hereby appropriated to the the 1988 budget of the Cable TV Fund, stated below, the following sum, to-wit:

<u>DEPT.</u>	<u>ACCT. NO.</u>	<u>DESCRIPTION</u>	<u>AMOUNT</u>
Cable TV Fund	4395	Grants	\$100,000.00

SECTION 2. That the unappropriated and unobligated balance of the Cable TV Fund, Account No. 166 is hereby reduced by the sum of One Hundred Thousand and no/100 Dollars (\$100,000.00.)

PAGE TWO

SECTION 3. That this Ordinance shall be in full force and effect from and after its passage and any and all necessary approval by the Mayor.

Don G. Schneider
Councilmember

APPROVED AS TO FORM
AND LEGALITY

J. Timothy McCaulay
J. Timothy McCaulay, City Attorney

Public Hearing to be held on Tuesday, July 26, 1988
in the Council Chambers.

Sandra E. Kennedy
Sandra Kennedy, City Clerk

~~Fort Wayne Common Council~~
(Governmental Unit)

To: The Journal-Gazette Dr.
P.O. Box 100
Fort Wayne, IN

Allen County, Indiana

PUBLISHER'S CLAIM

LINE COUNT

Display Matter (Must not exceed two actual lines, neither of which shall total more than four solid lines of type in which the body of the advertisement is set)
-- number of equivalent lines

Head -- number of lines

Body -- number of lines

Tail -- number of lines

Total number of lines in notice

2

53

1

56

COMPUTATION OF CHARGES

56 lines, 1 columns wide equals 56 equivalent lines
at .495 cents per line

\$ 27.72

Additional charge for notices containing rule or tabular work
(50 percent of above amount)

Charge for extra proofs of publication (\$1.00 for each proof in excess of two)

4.00

TOTAL AMOUNT OF CLAIM

\$ 31.72

DATA FOR COMPUTING COST

Width of single column 12.5 ems

Number of insertions 2

Size of type 6 point

Pursuant to the provisions and penalties of Chapter 155, Acts 1953,

I hereby certify that the foregoing account is just and correct, that the amount claimed is legally due, after allowing all just credits, and that no part of the same has been paid.

Date: July 16, 19 88

Title: Clerk

PUBLISHER'S AFFIDAVIT

State of Indiana)

) ss:

Allen County)

Personally appeared before me, a notary public in and for said county and state, the undersigned Trudy Sterling who, being duly sworn, says that he/she is Clerk of the The Journal-Gazette newspaper of general circulation printed and published in the English language in the (city) (town) of Fort Wayne, IN in state and county aforesaid, and that the printed matter attached hereto is a true copy, which was duly published in said paper for two time s, the dates of publication being as follows:

7/9, 16/88

Subscribed and sworn to before me this 16th day of July, 19 88.

Shelley R. LaRue
Notary Public

My commission expires: March 3, 1990

NOTICE TO TAXPAYERS OF
ADDITIONAL APPROPRIATIONS
Notice is hereby given to the taxpayers of the City of Fort Wayne, Allen County, Indiana, that the Common Council of said Municipality will, at the Council Chambers, City-County Building, Fort Wayne, Indiana, on Tuesday, the 26th day of July, 1988, at 7:00 P.M. o'clock, Eastern Standard Time, consider the following additional appropriations which said Council considers necessary to meet an extraordinary emergency existing at this time.

BILL NO. A-88-06-22 (AS AMENDED)
WHEREAS, Ordinance No. G-10-85 provides that forty percent (40%) of the Cable franchise fees be placed in the Cable TV Fund to be used for cable related expenses; and

WHEREAS, Ordinance No. G-10-85 provides that the Cable Television Program Advisory Council (CTPAC) is to make recommendations for the expenditures of the Cable TV Fund to enhance the public use of the Cable TV System; and

WHEREAS, CTPAC has made various recommendations and from these recommendations and from the recommendations from the City, the following grants are proposed:

Allen County Public Library-\$66,771.00
IPFW Equipment-\$33,229.00
TOTAL \$100,000.00;

and:
WHEREAS, the City Controller has recommended this appropriation and states that the details of each grant proposal is available for inspection.

NOW, THEREFORE, BE IT ORDAINED BY THE COMMON COUNCIL OF THE CITY OF FORT WAYNE, INDIANA:

SECTION 1. That there is hereby appropriated to the 1988 budget of the Cable TV Fund, stated below, the following sum to-wit:

DEPT.: Cable TV Fund; ACCT. NO. 4395;
DESCRIPTION: Grants; AMOUNT: \$100,000.00

SECTION 2. That the unappropriated and unobligated balance of the Cable TV Fund, Account No. 166 is hereby reduced by the sum of One Hundred Thousand and no/100 Dollars (\$100,000.00)

Taxpayers appearing at such meeting shall have a right to be heard thereon. The additional appropriation, as finally made, will be automatically referred to the State Board of Tax Commissioners, which Commission will hold a further hearing within fifteen days at the County Auditor's Office of Allen County, Indiana, or at such other place as may be designated. At such hearing, taxpayers objection to any of such additional appropriations may be heard and interested taxpayers may inquire of the County Auditor when and where such hearing will be held.

Sandra E. Kennedy, City Clerk

Fort Wayne Common Council

(Governmental Unit)

To:

The News-Sentinel

Dr.

P.O. Box 100

Fort Wayne, IN

Allen

County, Indiana

PUBLISHER'S CLAIM

LINE COUNT

Display Matter (Must not exceed two actual lines, neither of which shall total more than four solid lines of type in which the body of the advertisement is set)
-- number of equivalent lines

Head -- number of lines

2

Body -- number of lines

53

Tail -- number of lines

1

Total number of lines in notice

56

COMPUTATION OF CHARGES

56 lines, 1 columns wide equals 56 equivalent lines
at .495 cents per line

\$ 27.72

Additional charge for notices containing rule or tabular work
(50 percent of above amount)

Charge for extra proofs of publication (\$1.00 for each proof in excess of two)

4.00

TOTAL AMOUNT OF CLAIM

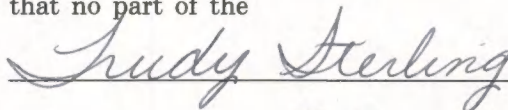
\$ 31.72

DATA FOR COMPUTING COST

Width of single column 12.5 emsNumber of insertions 2Size of type 6 point

Pursuant to the provisions and penalties of Chapter 155, Acts 1953,

I hereby certify that the foregoing account is just and correct, that the amount claimed is legally due, after allowing all just credits, and that no part of the same has been paid.

Date: July 16, 19 88Title: ClerkNOTICE TO TAXPAYERS OF
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Sandra E. Kennedy, City Clerk

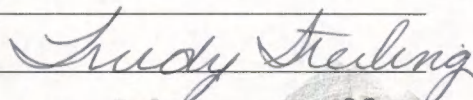
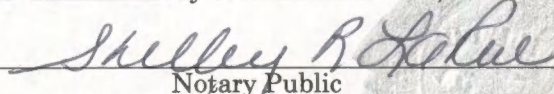
PUBLISHER'S AFFIDAVIT

State of Indiana)

) ss:

Allen County)

Personally appeared before me, a notary public in and for said county and state, the undersigned Trudy Sterling who, being duly sworn, says that he/she is Clerk of the The News-Sentinel newspaper of general circulation printed and published in the English language in the (city) (town) of Fort Wayne, IN in state and county aforesaid, and that the printed matter attached hereto is a true copy, which was duly published in said paper for two time s, the dates of publication being as follows:

7/9, 16/88Subscribed and sworn to before me this 16th day of July, 19 88.

Notary Public

Shelley R. LaRue

My commission expires: March 3, 1990